

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2012 *Revolutionary Archive*, Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA
- 2010 *Dread Scott: It's Right to Rebel*, Rosenberg Gallery, Hofstra University, Hempstead, New York
You Lie!:Dread Scott & Paul D. Miller (aka DJ Spooky), Bowery Poetry Club, New York, New York
- 2008 *Dread Scott: Welcome to America*, MoCADA, Brooklyn, New York
- 2007 *SOL'SAX and Dread Scott: Life, Liberty and Pursuit...*, Plymouth State University, Plymouth, NH
New Year, Same Old Politics: Dread Scott & Fred Holland, FLATFILEgalleries, Chicago, Illinois
- 2006 *Notorious ART: Dread Scott & John Sims*, Ringling School of Art and Design, Sarasota, Florida
- 2004 *Resistance is Fertile*, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania
Six Feet Under: Make Nice, Week 7, White Box, New York, New York
- 2003 *Lockdown*, Clifford-Smith Gallery, Boston, Massachusetts
- 2000 *A Little Sumthin' 2 Think About*, Corridor Gallery, Brooklyn, New York
- 1990 *Kinder & Gentler*, Wessel O'Connor Ltd., New York, New York
- 1988 *Our Aim is to Destroy Them!*, NNWAC Gallery, Chicago, Illinois



PUBLIC ART PROJECTS, COMMISSIONS & PUBLIC PERFORMANCES

- 2010 *Money To Burn*, New York, NY
- 2009 *...Or Does it Explode?*, Logan Square, Philadelphia, PA
I Am Not a Man, New York, NY
- 2006 *Literal Biblical Horror*, Franconia Sculpture Park, Shafter, MN

SELECTED GROUP EXHIBITIONS

- 2010 *Press Art*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Resurrectine, Ronald Feldman Fine Arts, New York, New York
- 2009 *Levity*, Hendershot Gallery, New York, New York
- 2008 *That Was Then...This Is Now*, P.S.1 Contemporary Art Center, New York, New York
CRIMINAL: Art and Criminal Justice in America, Fine Arts Gallery, SF State University, San Francisco, California
- 2007 *50,000 Beds*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Late Empire, Roebing Hall, New York, New York
- 2006 *Whitney Biennial/The Wrong Gallery: Down By Law*, Whitney Museum of American Art, New York, New York
...But I was cool, Aljira: A Center for Contemporary Art, Newark, New Jersey
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York
Through the Gates:Brown v. Board of Education, California African American Museum, Los Angeles, California
- 2003 *Recent Acquisitions for an American Museum*, Whitney Museum of American Art, New York, New York
Ameri©an Dre@m, Ronald Feldman Fine Arts, New York, New York
Cross-Cultural Identities, South African Museum, Cape Town, South Africa
- 2002 *Art & Outrage*, Robert Miller Gallery, New York, New York
New Additions to the Altoids Curiously Strong Collection, The New Museum of Contemporary Art, New York, NY.
New York, New Work, Now!, Currier Museum of Art, Manchester, New Hampshire
- 2001 *Capital Art*, Track 16 Gallery, Santa Monica, California
- 2000 *Black and Blue: Examples of Police Violence*, Zilkha Gallery, Wesleyan University, Middletown, CT
- 1999 *Ozymandias*, Socrates Sculpture Park, Queens, New York
- 1998 *Postcards from Black America*, DeBeyerd Center for Contemporary Art, Breda, Netherlands. Traveled: Frans Halsmuseum, Haarlem, Holland
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio.
Traveled: Phoenix Art Museum, Phoenix, Arizona
- 1993 *Urban Masculinity*, Longwood Arts Gallery, Bronx, New York; Traveled: Real Art Ways, Hartford, CT
- 1990 *Illegal America*, Exit Art, New York, New York

- 1989 *To Probe and to Push: Artists of Provocation*, Wessel O'Connor Ltd., New York, New York
A/Part of the Whole, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois
- 1985 *Illinois Photographers '85*, Illinois State Museum, Springfield, Illinois

GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

- 2011 Artist-in-Residence, *Workspace*, Lower Manhattan Cultural Council, 2011-2012
- 2010 The Art Omi International Artists Residency
- 2009 Franklin Furnace Fund Grant
- 2008 Mid Atlantic Arts Foundation: Artists and Communities Grant
- 2007 Pennies From Heaven Fund/New York Community Trust Grant
- 2005 New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary Work
- 2001 New York Foundation for the Arts Fellowship in Sculpture
Creative Capital Foundation Grant
- 2000 Institute on the Arts & Civic Dialog
Special Editions Fellowship, Lower East Side Printshop
- 1999 Socrates Sculpture Park Emerging Artists Fellowship
- 1995 Mid Atlantic\NEA Regional Visual Arts Fellowship in Photography

SELECTED BIBLIOGRAPHY

books and catalogs

- Cleveland Center for Contemporary Art, *Old Glory: The American Flag in Contemporary Art*, p 8-9, 43-44
- Dread Scott: *Welcome to America*, Museum of Contemporary African Diasporian Arts
- Dubin, Steven C., *Arresting Images: Impolitic Art and Uncivil Actions*, p 102-105, 108-117, 119-123, 176-177
- Open House: Working in Brooklyn*, Brooklyn Museum, p 173 illus.
- Perree, Rob, *Postcards from Black America*, p 120, 141-142, p 120, 121, 142 illus.
- Potentially Harmful: The Art of American Censorship*, Georgia State University, 8, 42-43, 97, 99-100, 113

articles

- 2009 Barned-Smith, St. John, "Through 12 Black Boxes, Young Artists Speak" **Philadelphia Inquirer**
- 2008 **The Washington Post**, "A High Water Mark," 9/12/08 p. C02
Cotter, Holland, "Weekend Arts" **The New York Times**, 4/25/08 p. E22
- 2006 Bischoff, Dan, "Aljira's 'cool' Exhibit Burns with Intensity", **The Star Ledger**, November 24, 2006
- 2002 Blount-Danois, Ericka, "Prisoner of War," **One World**, vol. 7 no. 3 (June/July 2002) p. 108-109 illus
- 2000 Zimmer, William, "Strong Statements in a Serene Setting," **New York Times**, 12/3/00, sec 14, p. E39
Smith, Roberta, "Stretching Definitions of Outdoor Sculpture," **The New York Times**, 7/28/00, p E29
- 1996 Ayres Jr, Drummond B., "Art or Trash? Arizona Exhibit on American Flag" **New York Times**, 6/8/96
- 1994 Harrison, Helen A., "Signifyin'", **New York Times**, 11/27/1994, p. 26. illus.
- 1991 **Art In America**, "On Nationality: 13 Artists," September 1991, pp. 124-131, 145, 159
- 1989 Hefter, Richard, "What is the Proper Way to Display the American Flag?," **SPIN**, June 1989, pp. 26-27
Hess, Elizabeth, "Capture the Flag", **The Village Voice**, Vol. 34, No. 14, (4/4/1989), pp. 25-31, p. 26 illus.
Hochfield, Sylvia, "Flag Furor," **ARTnews**, Summer 1989, pp. 43-45, P. 44 illus.

PUBLIC COLLECTIONS

- Arkon Art Museum, Akron, Ohio
- Laura Lee Brown & Steve Wilson Collection, International Contemporary Art Foundation, Louisville, KY
- Museum of Art, Washington State University, Pullman, Washington
- Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York
- The New Museum of Contemporary Art, New York
- Whitney Museum of American Art, New York

EDUCATION

- 1993 The Whitney Museum of American Art, Independent Study Program
- 1989 School of the Art Institute of Chicago, B.F.A.