

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2016 *A Sharp Divide*, Rowan University Art Gallery, Glassboro, New Jersey
- 2013 *Money, Patriotism, Death, Polls and Manifestos*, Santa Fe Art Institute, Santa Fe, New Mexico
- 2012 *Revolutionary Archive*, Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA
Postcode Criminals, Rush Arts Gallery, New York, New York
- 2010 *Dread Scott: It's Right to Rebel*, Rosenberg Gallery, Hofstra University, Hempstead, New York
You Lie!: Dread Scott & Paul D. Miller (aka DJ Spooky), Bowery Poetry Club, New York, New York
- 2008 *Dread Scott: Welcome to America*, MoCADA, Brooklyn, New York
- 2007 *SOL'SAX and Dread Scott: Life, Liberty and Pursuit...*, Plymouth State University, Plymouth, NH
New Year, Same Old Politics: Dread Scott & Fred Holland, FLATFILEgalleries, Chicago, Illinois
- 2006 *Notorious ART: Dread Scott & John Sims*, Ringling School of Art and Design, Sarasota, Florida
- 2004 *Resistance is Fertile*, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania
Six Feet Under: Make Nice, Week 7, White Box, New York, New York
- 2003 *Lockdown*, Clifford-Smith Gallery, Boston, Massachusetts
- 2000 *A Little Sumthin' 2 Think About*, Corridor Gallery, Brooklyn, New York
- 1990 *Kinder & Gentler*, Wessel O'Connor Ltd., New York, New York
- 1988 *Our Aim is to Destroy Them!*, NNWAC Gallery, Chicago, Illinois



PUBLIC ART PROJECTS, COMMISSIONS & PUBLIC PERFORMANCES

- 2014 *On the Impossibility of Freedom in a Country Founded on Slavery and Genocide*, +Art, Brooklyn, NY
Wanted, New York, NY
- 2012 *Dread Scott: Decision*, Brooklyn Academy of Music (BAM Fisher), Brooklyn, NY
United We Stand Stand, New York, NY
- 2010 *Money To Burn*, New York, NY
- 2009 *...Or Does it Explode?*, Logan Square, Philadelphia, PA
I Am Not a Man, New York, NY
- 2006 *Literal Biblical Horror*, Franconia Sculpture Park, Shafter, MN

SELECTED GROUP EXHIBITIONS

- 2016 *For Freedoms*, Jack Shainman Gallery, New York, NY
- 2015 *America is Hard to See*, The Whitney Museum of American Art, New York, NY
Agitprop!, Brooklyn Museum, Brooklyn, NY
- 2014 *The Wayland Rudd Project*, Winkleman Gallery, New York, NY; Traveled: First Floor Gallery, Harare, Zimbabwe
The Rebel City, ADN Platform, Barcelona, Spain
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum Houston, TX;
Traveled: Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN
It's the Political Economy, Stupid, Austrian Cultural Forum, NY, New York, New York; Traveled:
Thessaloniki Center Of Contemporary Art, Thessaloniki, Greece; Pori Art Museum, Pori Finland
- 2010 *Press Art*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2008 *That Was Then...This Is Now*, MoMA PS1, Long Island City, New York
- 2006 *Whitney Biennial/The Wrong Gallery: Down By Law*, Whitney Museum of American Art, New York, New York
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York
- 2003 *Recent Acquisitions for an American Museum*, Whitney Museum of American Art, New York, New York
- 2002 *New Additions to the Altoids Curiously Strong Collection*, The New Museum of Contemporary Art, New York, NY.
New York, New Work, Now!, Currier Museum of Art, Manchester, New Hampshire
- 1999 *Ozymandias*, Socrates Sculpture Park, Queens, New York
- 1998 *Postcards from Black America*, Frans Halsmuseum, Haarlem, Holland
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio.
Traveled: Phoenix Art Museum, Phoenix, Arizona
- 1990 *Illegal America*, Exit Art, New York, New York

- 1989 *A/Part of the Whole*, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois
1985 *Illinois Photographers '85*, Illinois State Museum, Springfield, Illinois

GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

- 2016 The MAP Fund
2015 A Blade of Grass Foundation, Fellowship for Socially Engaged Art
2014 Pollock-Krasner Foundation Grant
Artist-in-Residence, Smack Mellon, Brooklyn New York
2013 Art Matters Grant
Knight Artist-in-Residence, McColl Center for Visual Art
2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work
2011 Artist-in-Residence, *Workspace*, Lower Manhattan Cultural Council, 2011-2012
2010 The Art Omi International Artists Residency
2009 Franklin Furnace Fund Grant
2008 Mid Atlantic Arts Foundation: Artists and Communities Grant
2007 Pennies From Heaven Fund/New York Community Trust Grant
2001 New York Foundation for the Arts Fellowship in Sculpture
Creative Capital Foundation Grant
1999 Socrates Sculpture Park Emerging Artists Fellowship
1995 Mid Atlantic\NEA Regional Visual Arts Fellowship in Photography

SELECTED BIBLIOGRAPHY

books and catalogs

- Dread Scott: Welcome to America*, Museum of Contemporary African Diasporan Arts
Downey, Anthony, *Art and Politics Now*, p. 199, 203 illus.
Dubin, Steven C., *Arresting Images: Impolitic Art and Uncivil Actions*, p 102-105, 108-117, 119-123, 176-177
Perree, Rob, *Postcards from Black America*, p 120, 141-142, p 120, 121, 142 illus.
Potentially Harmful: The Art of American Censorship, Georgia State University, 8, 42-43, 97, 99-100, 113
Radical Presence: Black Performance in Contemporary Art, CAMH, p 27-28, 136, p28, 104-105 illus.
Sholette, Gregory & Oliver Ressler, *It's the Political Economy, Stupid*, Pluto Press, p 126-131 illus.

articles

- 2016 Rogers, Angelica, "Does this Flag Make You Flinch," **The New York Times**, July 17, 2016, p11 illus
2015 Weaver, A.M., "Dread Scott: Radical Conscience," **Sculpture**, July/August, 2015, p24-29 illus
2014 Vartanian, Hrag, "Dread Scott Enacts the Images of Oppression," **Hyperallergic**, October 8, 2014
2012 Markus, David, "It's The Political Economy, Stupid," **Art in America**, March 2012 p 117-118
English, Ron, John Law, "Interview" **Juxtapoz**, n142 Nov 12, p 108-113 illus
2009 Barned-Smith, St. John, "Through 12 Black Boxes, Young Artists Speak" **Philadelphia Inquirer**
2006 Bischoff, Dan, "Aljira's 'cool' Exhibit Burns with Intensity", **The Star Ledger**, November 24, 2006
2000 Zimmer, William, "Strong Statements in a Serene Setting," **New York Times**, 12/3/00, sec 14, p. E39
1994 Harrison, Helen A., "Signifyin'", **New York Times**, 11/27/1994, p. 26. illus.
1991 **Art In America**, "On Nationality: 13 Artists," September 1991, pp. 124-131, 145, 159
1989 Hess, Elizabeth, "Capture the Flag", **The Village Voice**, Vol. 34, No. 14, (4/4/1989), pp. 25-31, p. 26 illus.

PUBLIC COLLECTIONS

- Arkon Art Museum, Akron, Ohio
Laura Lee Brown & Steve Wilson Collection, International Contemporary Art Foundation, Louisville, KY
Museum of Art, Washington State University, Pullman, Washington
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York
The New Museum of Contemporary Art, New York
Whitney Museum of American Art, New York

EDUCATION

- 1993 The Whitney Museum of American Art, Independent Study Program
1989 School of the Art Institute of Chicago, B.F.A.