

SELECTED SOLO EXHIBITIONS

- 2016 *A Sharp Divide*, Rowan University Art Gallery, Glassboro, New Jersey
 2013 *Money, Patriotism, Death, Polls and Manifestos*, Santa Fe Art Institute, Santa Fe, New Mexico
 2012 *Revolutionary Archive*, Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA
Postcode Criminals, Rush Arts Gallery, New York, New York
 2010 *Dread Scott: It's Right to Rebel*, Rosenberg Gallery, Hofstra University, Hempstead, New York
 2008 *Dread Scott: Welcome to America*, MoCADA, Brooklyn, New York
 2004 *Resistance is Fertile*, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania
Six Feet Under: Make Nice, Week 7, White Box, New York, New York
 2003 *Lockdown*, Clifford-Smith Gallery, Boston, Massachusetts
 1990 *Kinder & Gentler*, Wessel O'Connor Ltd., New York, New York

**PUBLIC ART PROJECTS, COMMISSIONS & PUBLIC PERFORMANCES**

- 2015 *In Equality*, Whitney Museum of American Art, New York, NY
 2014 *On the Impossibility of Freedom in a Country Founded on Slavery and Genocide*, +Art, Brooklyn, NY
Wanted, New York, NY
 2012 *Dread Scott: Decision*, Brooklyn Academy of Music (BAM Fisher), Brooklyn, NY
United We Stand Stand, New York, NY
 2010 *Money To Burn*, New York, NY
 2009 *...Or Does it Explode?*, Logan Square, Philadelphia, PA
I Am Not a Man, New York, NY
 2006 *Literal Biblical Horror*, Franconia Sculpture Park, Shafter, MN

SELECTED GROUP EXHIBITIONS

- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*,
 The Whitney Museum of American Art, New York, NY
Black Matters, Galerie Barbara Thumm, Berlin, Germany
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
 2016 *For Freedoms*, Jack Shainman Gallery, New York, NY
 2015 *America is Hard to See*, The Whitney Museum of American Art, New York, NY
Agitprop!, Brooklyn Museum, Brooklyn, NY
 2014 *The Wayland Rudd Project*, Winkleman Gallery, New York, NY; Traveled: First Floor Gallery, Harare, Zimbabwe
The Rebel City, ADN Platform, Barcelona, Spain
 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum Houston, TX;
 Traveled: Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN
It's the Political Economy, Stupid, Austrian Cultural Forum, NY, New York, New York; Traveled:
 Thessaloniki Center Of Contemporary Art, Thessaloniki, Greece; Pori Art Museum, Pori Finland
 2008 *That Was Then...This Is Now*, MoMA PS1, Long Island City, New York
 2007 *SOL'SAX and Dread Scott: Life, Liberty and Pursuit...*, Plymouth State University, Plymouth, NH
 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York
 2003 *Recent Acquisitions for an American Museum*, Whitney Museum of American Art, New York, New York
 2002 *New Additions to the Altoids Curiously Strong Collection*, The New Museum of Contemporary Art, New York, NY.
 2000 *A Little Sumthin' 2 Think About*, Corridor Gallery, Brooklyn, New York
 1999 *Ozymandias*, Socrates Sculpture Park, Queens, New York
 1998 *Postcards from Black America*, Frans Halsmuseum, Haarlem, Holland
 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio.
 Traveled: Phoenix Art Museum, Phoenix, Arizona
 1989 *A/Part of the Whole*, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois
 1988 *Our Aim is to Destroy Them!*, NNWAC Gallery, Chicago, Illinois
 1985 *Illinois Photographers '85*, Illinois State Museum, Springfield, Illinois

GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

- 2017 Open Society Documentary Photography Project Moving Walls Grant
Art Matters And Jerome Foundation Artist Residency At Camargo
- 2016 The MAP Fund
Elected National Academician, National Academy
- 2015 A Blade of Grass Foundation, Fellowship for Socially Engaged Art
- 2014 Pollock-Krasner Foundation Grant
Artist-in-Residence, Smack Mellon, Brooklyn New York
- 2013 Art Matters Grant
Knight Artist-in-Residence, McColl Center for Visual Art
- 2011 Artist-in-Residence, *Workspace*, Lower Manhattan Cultural Council, 2011-2012
- 2010 The Art Omi International Artists Residency
- 2008 Mid Atlantic Arts Foundation: Artists and Communities Grant
- 2007 Pennies From Heaven Fund/New York Community Trust Grant
- 2001 New York Foundation for the Arts Fellowship in Sculpture
Creative Capital Foundation Grant
- 1999 Socrates Sculpture Park Emerging Artists Fellowship
- 1995 Mid Atlantic\NEA Regional Visual Arts Fellowship in Photography

SELECTED BIBLIOGRAPHY

books and catalogs

- Dread Scott: Welcome to America*, Museum of Contemporary African Diasporan Arts
Downey, Anthony, *Art and Politics Now*, p. 199, 203 illus.
- Dubin, Steven C., *Arresting Images: Impolitic Art and Uncivil Actions*, p 102-105, 108-117, 119-123, 176-177
- Perree, Rob, *Postcards from Black America*, p 120, 141-142, p 120, 121, 142 illus.
- Potentially Harmful: The Art of American Censorship*, Georgia State University, 8, 42-43, 97, 99-100, 113
- Radical Presence: Black Performance in Contemporary Art*, CAMH, p 27-28, 136, p28, 104-105 illus.
- Sholette, Gregory & Oliver Ressler, *It's the Political Economy, Stupid*, Pluto Press, p 126-131 illus.

articles

- 2017 Campbell, Adrianna, "Banner Year," **Art News**, Winter 2017, p.110-115, p.113, 115 illus.
- 2016 "Artists on Politics," **Artforum**, November 2016, Cover, p.228-229, p.229 illus.
Rogers, Angelica, "Does this Flag Make You Flinch," **The New York Times**, July 17, 2016, p11 illus.
- 2015 Weaver, A.M., "Dread Scott: Radical Conscience," **Sculpture**, July/August, 2015, p24-29 illus
- 2014 Vartanian, Hrag, "Dread Scott Enacts the Images of Oppression," **Hyperallergic**, October 8, 2014
- 2012 Markus, David, "It's The Political Economy, Stupid," **Art in America**, March 2012 p 117-118
English, Ron, John Law, "Interview" **Juxtapoz**, n142 Nov 12, p 108-113 illus
- 2009 Banned-Smith, St. John, "Through 12 Black Boxes, Young Artists Speak" **Philadelphia Inquirer**
- 2006 Bischoff, Dan, "Aljira's 'cool' Exhibit Burns with Intensity", **The Star Ledger**, November 24, 2006
- 2000 Zimmer, William, "Strong Statements in a Serene Setting," **New York Times**, 12/3/00, sec 14, p. E39
- 1991 **Art In America**, "On Nationality: 13 Artists," September 1991, pp. 124-131, 145, 159
- 1989 Hess, Elizabeth, "Capture the Flag", **The Village Voice**, Vol. 34, No. 14, (4/4/1989), pp. 25-31, p. 26 illus.

PUBLIC COLLECTIONS

- Arkon Art Museum, Akron, Ohio
The Brooklyn Museum, Brooklyn, NY
Laura Lee Brown & Steve Wilson Collection, International Contemporary Art Foundation, Louisville, KY
Museum of Art, Washington State University, Pullman, Washington
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York
The New Museum of Contemporary Art, New York
Whitney Museum of American Art, New York

EDUCATION

- 1993 The Whitney Museum of American Art, Independent Study Program
- 1989 School of the Art Institute of Chicago, B.F.A.