

## Artist Statement

I make revolutionary art to propel history forward. This is a world where a tiny handful controls the great wealth and knowledge humanity as a whole has created. It is a world of profound polarization, exploitation and suffering and billions are excluded from intellectual development and full participation in society. It does not have to be this way and my art is part of forging a radically different world. The work illuminates the misery that this society creates for so many people and it often encourages the viewer to envision how the world could be.

In *Imagine a World without America*, the work literally asks the viewer to contemplate that absence, opening the possibility of something different to fill that void.

My work is also deeply concerned with exploring history—how the past conditions the present but also how it resides in the present in new form. For example, in *Boy Man*, the work joins the history where Black men in America were all referred to as boys with the present where Black boys are being tried and sentenced as men. In *Literal Biblical Horror*, a phantasm of barbarism advocated in the bible meets modern day Christian fundamentalism and hoods the CIA uses when “renditioning” someone to be tortured. Whether in images of historic lynching paired with contemporary police murder or photographs of past revolutions challenging us to reexamine our vision of the future, the continuum of history is a recurring theme in many of my works.

Like many artists today, I work in a range of media. The thread that connects all my work is an engagement with sharp social questions confronting humanity and a desire to push formal and conceptual boundaries as part of contributing to the development artistic strategies. The world is intolerable. My work is part of helping get to a different era.