

Biography

Dread Scott makes revolutionary art to propel history forward. He first received national attention in 1989 when his art became the center of controversy over its use of the American flag while he was a student at the School of the Art Institute of Chicago. President G.H.W. Bush called his art “disgraceful” and the entire US Senate denounced this work and outlawed it when they passed legislation to “protect the flag.”

His work has been included in recent exhibitions at MoMA PS1, the Walker art Center, the Brooklyn Museum and the Pori Art Museum in Finland as well as on view in *America is Hard to See*, the Whitney Museum's inaugural exhibition in their new building. In 2012, BAM, the Brooklyn Academy of Music, presented his performance *Dread Scott: Decision* as part of their 30th Anniversary Next Wave Festival.

Winkleman Gallery and Cristin Tierney in New York have exhibited recent work and his public sculptures have been installed at Logan Square in Philadelphia and Franconia Sculpture Park in Minnesota. His work is in the collection of the Whitney Museum, the New Museum of Contemporary Art (NY) and the Akron Art Museum.

He is a recipient of a Creative Capital Foundation grant, a Pollock Krasner Foundation grant, a Socially Engaged Artists Fellowship from A Blade of Grass Foundation and Fellowships from the New York Foundation for the Arts. He has been invited to numerous artists residencies, including at the McColl Center for Art & Innovation and the Workspace Residency of the Lower Manhattan Cultural Council. He works in a range of media including performance, photography, installation, screen-printing and video. His works can be hard-edged and poignant. He plays with fire—metaphorically and sometimes literally—as when he burned \$171 on Wall Street and encouraged those with money to burn to add theirs to the pyre.

He serves on the Board of Directors for the New York Foundation for the Arts.