

## SELECTED SOLO EXHIBITIONS

- 2017 *Dread Scott. Past, Present & Future*, Guerrero Gallery, San Francisco, California
- 2016 *A Sharp Divide*, Rowan University Art Gallery, Glassboro, New Jersey
- 2013 *Money, Patriotism, Death, Polls and Manifestos*, Santa Fe Art Institute, Santa Fe, New Mexico
- 2012 *Revolutionary Archive*, Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA  
*Postcode Criminals*, Rush Arts Gallery, New York, New York
- 2010 *Dread Scott: It's Right to Rebel*, Rosenberg Gallery, Hofstra University, Hempstead, New York
- 2008 *Dread Scott: Welcome to America*, MoCADA, Brooklyn, New York
- 2004 *Resistance is Fertile*, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania  
*Six Feet Under: Make Nice, Week 7*, White Box, New York, New York
- 2003 *Lockdown*, Clifford-Smith Gallery, Boston, Massachusetts
- 1990 *Kinder & Gentler*, Wessel O'Connor Ltd., New York, New York



## PUBLIC ART PROJECTS, COMMISSIONS & PUBLIC PERFORMANCES

- 2015 *In Equality*, Whitney Museum of American Art, New York, NY
- 2014 *On the Impossibility of Freedom in a Country Founded on Slavery and Genocide*, +Art, Brooklyn, NY  
*Wanted*, New York, NY
- 2012 *Dread Scott: Decision*, Brooklyn Academy of Music (BAM Fisher), Brooklyn, NY  
*United We Stand Stand*, New York, NY
- 2010 *Money To Burn*, New York, NY
- 2009 *...Or Does it Explode?*, Logan Square, Philadelphia, PA  
*I Am Not a Man*, New York, NY
- 2006 *Literal Biblical Horror*, Franconia Sculpture Park, Shafter, MN

## SELECTED GROUP EXHIBITIONS

- 2018 *Jenny Polak & Dread Scott: I'm Afraid of Americans*, Fiendish Plots, Lincoln, NE  
*Ways of Seeing*, Red Brick Art Museum Beijing, Beijing, China
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*,  
The Whitney Museum of American Art, New York, NY  
*Black Matters*, Galerie Barbara Thumm, Berlin, Germany  
*The Legacy of Lynching: Confronting Racial Terror in America*, Brooklyn Museum, Brooklyn, NY
- 2016 *For Freedoms*, Jack Shainman Gallery, New York, NY
- 2015 *America is Hard to See*, The Whitney Museum of American Art, New York, NY  
*Agitprop!*, Brooklyn Museum, Brooklyn, NY
- 2014 *The Wayland Rudd Project*, Winkleman Gallery, New York, NY; Traveled: First Floor Gallery, Harare, Zimbabwe  
*The Rebel City*, ADN Platform, Barcelona, Spain
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum Houston, TX;  
Traveled: Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN  
*It's the Political Economy, Stupid*, Austrian Cultural Forum, NY, New York, New York; Traveled:  
Thessaloniki Center Of Contemporary Art, Thessaloniki, Greece; Pori Art Museum, Pori Finland
- 2008 *That Was Then...This Is Now*, MoMA PS1, Long Island City, New York
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York
- 2003 *Recent Acquisitions for an American Museum*, Whitney Museum of American Art, New York, New York
- 2002 *New Additions to the Altoids Curiously Strong Collection*, The New Museum of Contemporary Art, New York, NY.
- 1999 *Ozymandias*, Socrates Sculpture Park, Queens, New York
- 1998 *Postcards from Black America*, Frans Halsmuseum, Haarlem, Holland
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio.  
Traveled: Phoenix Art Museum, Phoenix, Arizona
- 1989 *A/Part of the Whole*, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois
- 1985 *Illinois Photographers '85*, Illinois State Museum, Springfield, Illinois

## GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

- 2018 United States Artists Fellowship  
2017 Open Society Documentary Photography Project Moving Walls Grant  
Art Matters And Jerome Foundation Artist Residency At Camargo  
2016 The MAP Fund  
Elected National Academician, National Academy  
2015 A Blade of Grass Foundation, Fellowship for Socially Engaged Art  
2014 Pollock-Krasner Foundation Grant  
Artist-in-Residence, Smack Mellon, Brooklyn New York  
2013 Knight Artist-in-Residence, McColl Center for Visual Art  
2011 Artist-in-Residence, *Workspace*, Lower Manhattan Cultural Council, 2011-2012  
2010 The Art Omi International Artists Residency  
2007 Pennies From Heaven Fund/New York Community Trust Grant  
2001 New York Foundation for the Arts Fellowship in Sculpture  
Creative Capital Foundation Grant  
1999 Socrates Sculpture Park Emerging Artists Fellowship  
1995 Mid Atlantic\NEA Regional Visual Arts Fellowship in Photography

## SELECTED BIBLIOGRAPHY

### books and catalogs

- Dread Scott: Welcome to America*, Museum of Contemporary African Diasporan Arts  
Downey, Anthony, *Art and Politics Now*, p. 199, 203 illus.  
Dubin, Steven C., *Arresting Images: Impolitic Art and Uncivil Actions*, p 102-105, 108-117, 119-123, 176-177  
Perree, Rob, *Postcards from Black America*, p 120, 141-142, p 120, 121, 142 illus.  
*Potentially Harmful: The Art of American Censorship*, Georgia State University, 8, 42-43, 97, 99-100, 113  
*Radical Presence: Black Performance in Contemporary Art*, CAMH, p 27-28, 136, p28, 104-105 illus.  
Sholette, Gregory & Oliver Ressler, *It's the Political Economy, Stupid*, Pluto Press, p 126-131 illus.

### articles

- 2018 Scott, Dread, op-art, **New York Times**, 8/12/2018, Sunday Review, p 5, illus  
2017 Campbell, Adrianna, "Banner Year," **Art News**, Winter 2017, p.110-115, p.113, 115 illus.  
2016 "Artists on Politics," **Artforum**, November 2016, Cover, p.228-229, p.229 illus.  
Rogers, Angelica, "Does this Flag Make You Flinch," **The New York Times**, July 17, 2016, p11 illus.  
2015 Weaver, A.M., "Dread Scott: Radical Conscience," **Sculpture**, July/August, 2015, p24-29 illus  
2014 Vartanian, Hrag, "Dread Scott Enacts the Images of Oppression," **Hyperallergic**, October 8, 2014  
2012 Markus, David, "It's The Political Economy, Stupid," **Art in America**, March 2012 p 117-118  
English, Ron, John Law, "Interview" **Juxtapoz**, n142 Nov 12, p 108-113 illus  
2009 Barned-Smith, St. John, "Through 12 Black Boxes, Young Artists Speak" **Philadelphia Inquirer**  
2006 Bischoff, Dan, "Aljira's 'cool' Exhibit Burns with Intensity," **The Star Ledger**, November 24, 2006  
2000 Zimmer, William, "Strong Statements in a Serene Setting," **New York Times**, 12/3/00, sec 14, p. E39  
1991 **Art In America**, "On Nationality: 13 Artists," September 1991, pp. 124-131, 145, 159  
1989 Hess, Elizabeth, "Capture the Flag", **The Village Voice**, Vol. 34, No. 14, (4/4/1989), pp. 25-31, p. 26 illus.

## PUBLIC COLLECTIONS

- Arkon Art Museum, Akron, Ohio  
The Brooklyn Museum, Brooklyn, NY  
Laura Lee Brown & Steve Wilson Collection, International Contemporary Art Foundation, Louisville, KY  
Museum of Art, Washington State University, Pullman, Washington  
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York  
The New Museum of Contemporary Art, New York  
Whitney Museum of American Art, New York

## EDUCATION

- 1993 The Whitney Museum of American Art, Independent Study Program  
1989 School of the Art Institute of Chicago, B.F.A.