

SELECTED SOLO EXHIBITIONS

- 2022 *Liberation from the Past*, NOME, Berlin Germany
- 2021 *We're Going to End Slavery. Join Us!*, Cristin Tierney Gallery, New York, NY
- 2019 *Dread Scott: The Power of Resistance*, UNO Gallery, New Orleans, Louisiana
- 2017 *Dread Scott. Past, Present & Future*, Guerrero Gallery, San Francisco, California
- 2016 *A Sharp Divide*, Rowan University Art Gallery, Glassboro, New Jersey
- 2013 *Money, Patriotism, Death, Polls and Manifestos*, Santa Fe Art Institute, Santa Fe, New Mexico
- 2012 *Revolutionary Archive*, Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA
Postcode Criminals, Rush Arts Gallery, New York, New York
- 2010 *Dread Scott: It's Right to Rebel*, Rosenberg Gallery, Hofstra University, Hempstead, New York
- 2008 *Dread Scott: Welcome to America*, MoCADA, Brooklyn, New York
- 2004 *Resistance is Fertile*, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania
Six Feet Under: Make Nice, Week 7, White Box, New York, New York
- 2003 *Lockdown*, Clifford-Smith Gallery, Boston, Massachusetts
- 1990 *Kinder & Gentler*, Wessel O'Connor Ltd., New York, New York

PUBLIC ART PROJECTS, COMMISSIONS & PUBLIC PERFORMANCES

- 2021 *White Male for Sale*, Christie's, New York, NY
- 2019 *Slave Rebellion Reenactment*, New Orleans, LA
- 2015 *In Equality*, Whitney Museum of American Art, New York, NY
- 2014 *On the Impossibility of Freedom in a Country Founded on Slavery and Genocide*, +Art, Brooklyn, NY
Wanted, New York, NY
- 2012 *Dread Scott: Decision*, Brooklyn Academy of Music (BAM Fisher), Brooklyn, NY
United We Stand Stand, New York, NY
- 2010 *Money To Burn*, New York, NY
- 2009 *...Or Does it Explode?*, Logan Square, Philadelphia, PA
I Am Not a Man, New York, NY
- 2006 *Literal Biblical Horror*, Franconia Sculpture Park, Shafter, MN

SELECTED GROUP EXHIBITIONS

- 2022 *Globalista: A Philosophy in Flux*, Musée d'Art Moderne et Contemporain, Saint Etienne Metropol, France
- 2021 *Stories of Resistance*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2020 *This Is America | Art USA Today*, Kunsthal KAdE, Amersfoort, The Netherlands
Mourning: On Loss and Change, Hamburger Kunsthal, Hamburg, Germany
- 2019 *American African American*, Phillips, New York, NY
- 2018 *Jenny Polak & Dread Scott: I'm Afraid of Americans*, Fiendish Plots, Lincoln, NE
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*,
The Whitney Museum of American Art, New York, NY
Black Matters, Galerie Barbara Thumm, Berlin, Germany
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
- 2016 *For Freedoms*, Jack Shainman Gallery, New York, NY
- 2015 *America is Hard to See*, The Whitney Museum of American Art, New York, NY
Agitprop!, Brooklyn Museum, Brooklyn, NY
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum Houston, TX;
Traveled: Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN
It's the Political Economy, Stupid, Austrian Cultural Forum, NY, New York, New York; Traveled:
Thessaloniki Center Of Contemporary Art, Thessaloniki, Greece; Pori Art Museum, Pori Finland
- 2008 *That Was Then...This Is Now*, MoMA PS1, Long Island City, New York
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York
- 2003 *Recent Acquisitions for an American Museum*, Whitney Museum of American Art, New York, New York

- 1999 *Ozymandias*, Socrates Sculpture Park, Queens, New York
1998 *Postcards from Black America*, Frans Halsmuseum, Haarlem, Holland
1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio.
1989 *A/Part of the Whole*, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois
1985 *Illinois Photographers '85*, Illinois State Museum, Springfield, Illinois

GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

- 2021 John Simon Guggenheim Foundation Fellowship
American Academy of Arts & Letters Purchase Award
Frieze Impact Prize
2019 Open Society Soros Equality Fellowship
2018 United States Artists Fellowship
2016 Elected National Academician, National Academy of Design
2015 A Blade of Grass Foundation, Fellowship for Socially Engaged Art
2014 Pollock-Krasner Foundation Grant
2013 Knight Artist-in-Residence, McColl Center for Visual Art
2011 Artist-in-Residence, *Workspace*, Lower Manhattan Cultural Council, 2011-2012
2001 Creative Capital Foundation Grant
1995 Mid Atlantic\NEA Regional Visual Arts Fellowship in Photography

SELECTED BIBLIOGRAPHY

books and catalogs

- An Incomplete Archive of Activist Art*, The Shelly & Donald Rubin Foundation, p 42-43, 98-105, 116, illus.
Dread Scott: Welcome to America, Museum of Contemporary African Diasporan Arts
Dubin, Steven C., *Arresting Images: Impolitic Art and Uncivil Actions*, p 102-105, 108-117, 119-123, 176-177
Perree, Rob, *Postcards from Black America*, p 120, 141-142, p 120, 121, 142 illus.
Radical Presence: Black Performance in Contemporary Art, CAMH, p 27-28, 136, p28, 104-105 illus.

articles

- 2020 Simblist, Noah, "A Monumental Uprising", **Art in America**, September/October 2020, p 38-45 illus.
The 25 Most Influential Works of American Protest Art Since World War II, **T The New York Times Style Magazine**, October 15, 2020
2019 Laughland, Oliver, "'It makes it real': hundreds march to re-enact 1811 Louisiana slave rebellion," **The Guardian**, illus.
Lucas, Julian, "Dread Scott's Rebellion" **Vanity Fair**, October 2019, p 124-129, 144, illus. 126, 128
2017 Campbell, Adrianna, "Banner Year," **Art News**, Winter 2017, p.110-115, p.113, 115 illus.
2016 "Artists on Politics," **Artforum**, November 2016, Cover, p.228-229, p.229 illus.
Rogers, Angelica, "Does this Flag Make You Flinch," **The New York Times**, July 17, 2016, p11 illus.
2015 Weaver, A.M., "Dread Scott: Radical Conscience," **Sculpture**, July/August, 2015, p24-29 illus
2009 Barned-Smith, St. John, "Through 12 Black Boxes, Young Artists Speak" **Philadelphia Inquirer**
2000 Zimmer, William, "Strong Statements in a Serene Setting," **New York Times**, 12/3/00, sec 14, p. E39
1989 Hess, Elizabeth, "Capture the Flag", **The Village Voice**, Vol. 34, No. 14, (4/4/1989), pp. 25-31, p. 26 illus.

PUBLIC COLLECTIONS

- Ackland Art Museum, University of North Carolina at Chapel Hill, Chapple Hill, NC
Arkon Art Museum, Akron, Ohio
The Brooklyn Museum, Brooklyn, NY
Museum of Art, Washington State University, Pullman, Washington
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York
The Studio Museum in Harlem, New York
Whitney Museum of American Art, New York

EDUCATION

- 2021 Pratt Institute, honorary D.F.A
1993 The Whitney Museum of American Art, Independent Study Program
1989 School of the Art Institute of Chicago, B.F.A.